

TileLetter Magazine

www.tileletter.com

Published by: National Tile Contractors Association www.tile-assn.com

Total Circulation as of July 31st, 2012

Contractors and Dealers	10,000
Distributors and Importers	3,000
Manufacturers, Builders, Architects and Specifiers	2,000
Other (Associations, PR firms, Ad Agencies, etc.)	1,000
TileLetter.com Email Blast (Monthly)	7,000
Total Gross Contacts	23,000

Frequency: 12 Monthly Issues and One Coverings Special Issue



TileLetter is a professionally-produced publication of the National Tile Contractors Association and is directed solely to our industry. Mailed bulk and circulated to more than 15,000 firms each month, *TileLetter* is faithfully read by individuals within our industry and represents a proven value to its advertisers.

Month	Major Feature	Special Editorial and Focus	Added Value
January Ads due 12/03/12	Sports faciities	Total Solutions Plus reviewIndustry CalendarSaws	2,000 to Surfaces
February Ads due 01/04/13	Sacred places	Coverings: installation track seminarsFrom the FieldLevels	Coverings advertorial section: 4 page - Distributor programs
Coverings Ads due 02/08/13)	Coverings/Atlanta, Ga.	NTCA programs Sponsor columns	2,000 to Coverings Coverings advertorial section: 4 page - Contractor programs
March <i>Ads due</i> 02/01/13	Pools	 Surfaces review Coverings: other seminars Work with glass tile Bits and cores 	1,000 to Coverings
April <i>Ads due</i> 03/01/13	Kitchens and baths	Water/moisture managementCevisama reviewMixers and drills	1,000 to Coverings
May Ads due 04/01/13	Patios/outdoor settings	Working with paversExterior facadesBlades	
June Ads due 05/01/13	Public spaces	 Coverings Installation and Design Awards IDS Showcase Art tile/handmade tile Grinders 	Coverings review/ wards special section
July Ads due 06/03/13)	Hotels/casinos/resorts	 Total Solutions Plus schedule Installation Design Showcase - supplier partr Spacers and sponges 	ners
August Ads due 07/01/13	The Green Issue	 Cost Commitment to Green product certificate LEED AP – what credentialing means to the commitment of t	tion contractor
September Ads due 08/01/13	Education	Total Solutions Plus previewFrom the Field: Voice of the ContractorMeasuring tools	
October Ads due 09/03/13	Living spaces	Women in TileRadiant heatingDust containment/safety equipment	
November Ads due 10/01/13	Commercial settings	 NTCA Reference Manual updates Tile patterns Nippers/tile cutters 	
December Ads due	Healthcare	NTCA review/forecast Cersaie Review Stacking stuffore: tile gaggaggrice	

Editorial deadlines are the first of the month, **two months prior** to publishing month. **Advertising** space and materials are due **one month prior** to publishing month.

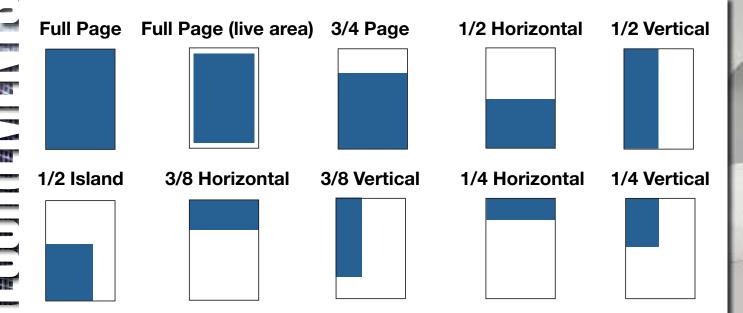
In every issue:

Ask the Experts, Tech Talk, Snips: Excerpts from the *NTCA Reference Manual*, Industry News, New Products, NTCA News, NTCA Benefits Box, NTCA President's Letter, Editor's Letter, NTCA Five Star Contractor Spotlight, On the Road, Tools of the Trade

TileLetter also includes the following occasional features:

Letters to the Editor, Helping Hands, Distributor Bulletin Board, NTCA Family Album, Travels with Tile, MMSA Bulletins

*Editorial questions or submissions to Lesley Goddin, editor, (505) 292-6706, email: lesley@tile-assn.com



Trim Size
Bleed Allowance
Printing
Paper Stock
Binding

5.5"x8.5" 5.75"x8.75" Offset 60 lb. Gloss White Saddle Stitch Whenever possible, we prefer to receive your advertisement as an Adobe Acrobat PDF, via e-mail or our FTP server. Note that PDFs must have fonts embedded, and all graphics within the original layout must be in either grayscale or CMYK color mode. PDFs must also have marks and bleed turned on.

If you need to submit your files in a format other than PDF, please use the following guidelines:

Ad Copy Dimensions

Full Page (live area)	4.625" x 7.625"
3/4 Page	4.625" x 5.5"
1/2 Page Horizontal	4.625" x 3.75"
1/2 Page Vertical	2.25" x 7.625"
1/2 Page Island	3.375" x 4.875"
3/8 Page Horizontal	4.625" x 2.75"
3/8 Page Vertical	2.25" x 5.5"
1/4 Page Horizontal	4.625" x 1.875"
1/4 Page Vertical	2.25" x 3.75"

Macintosh or PC Adobe InDesign CS3 or lower
QuarkXPress 7.1 or lower
Adobe Illustrator CS3 or lower
Adobe Photoshop CS3 or lower
TIFF, JPEG images (300 dpi, sized to fit)
Generic or Illustrator EPS

Note that if you intend to submit your file in Illustrator or EPS format, all fonts must be converted to paths and all links embedded.

If you need to submit your files via regular mail, we accept CD and DVD media in Windows or Macintosh formats with color proofs.

CLOSING DATES:

SPACE and MATERIALS: One (1) month prior to publishing month (i.e. Jan. 1 for February, Feb. 1 for March, Mar. 1 for April, etc.). AD COPY and SIZE may be changed during your contract term - you are contracting for number of times to run.

Premium Positions \$6,000 Front and back covers \$2,500 Inside covers \$2,500 Center spread \$1,700 2 page spread Select position rate \$100 Advertorial \$1,100 Business card (3.5"x2") \$300 (business card sized ads are a flat rate no matter color or number of runs)

Net Classified Ad Rate

Per type-set column inch – \$55.00 (column width – 2-1/8")

FREE URL LINK included for all print advertisers in our online digital page turner!



Net Advertising Rates

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	1x	3x	6x	12x
Full Page B&W Two Color Four Color	\$650 \$800 \$1,500	\$625 \$750 \$1,450	\$600 \$725 \$1,400	\$560 \$675 \$1,350
3/4 Page B&W Two Color Four Color	\$600 \$800 \$1,350	\$650 \$750 \$1,300	\$525 \$700 \$1,250	\$500 \$650 \$1,200
1/2 Page B&W Two Color Four Color	\$475 \$650 \$1,250	\$450 \$600 \$1,200	\$425 \$550 \$1,150	\$400 \$500 \$1,100
3/8 Page B&W Two Color Four Color	\$400 \$595 \$1,100	\$350 \$575 \$1,050	\$325 \$540 \$1,000	\$290 \$495 \$975
1/4 Page B&W Two Color Four Color	\$370 \$500 \$900	\$335 \$475 \$850	\$310 \$450 \$800	\$275 \$400 \$750

Commission, Discounts and Rate Policy:

ALL RATES NET. No commissions or discounts are allowed. Orders are subject to terms and provisions of current media kit. Rebate credits are given on contract increases when placement reaches next rate break. Advertisers will be short-rated if all contracted insertions are not placed during contract time.

Without exception, Coverings is North America's most comprehensive show for those involved in the tile and stone industries. By choosing to be at this show, you have immersed yourself in a world rich with educational conferences, networking opportunities, live demonstrations, cutting-edge products, and work-saving tools. And by advertising in *TileLetter's* Coverings edition, you will be making the best advertising investment you can make all year.

More than 25,000 attendees are slated for the 2013 exposition, April 29-May 2, 2013, at the Georgia World Congress Center in Atlanta, Ga. This group includes most of the people to whom you already sell... and many fresh, new opportunities.

TileLetter's Coverings edition focuses solely on the events and happenings of this popular North American show. This issue is mailed to our usual subscriber list with an additional 2,000 copies being distributed at the show.

Schedule your far-reaching advertising message today. Contact Michelle Chapman at michelle@tile-assn.com; (601) 939-2071 or Mary Shaw-Olson at mary@tile-assn.com; (601) 405-7625.



coverings

Net Advertising Rates

FOUR COLOR ADS		BLACK & WHITE ADS	
Two-page spread	\$1,500	Two-page spread	\$900
Full page	\$1,000	Full page	\$500
3/4 page	\$900	3/4 page	\$400
1/2 page	\$850	1/2 page	\$350
3/8 page	\$800	3/8 page	\$250
1/4 page	\$700	1/4 page	\$200

Advertising deadline for the Coverings edition is February 8, 2013.